

INDIRA GANDHI (P.G.) MAHILA MAHAVIDYALAYA ,KAITHAL

Affiliated to Kurukshetra University, Kurukshetra

Department Of Music

Lesson Plan (Session 2025-2026)

Class: B.A

Name of the Course: Historical study of the musical terms (CC)

Dates: ,22July 2026 – 24 Nov ., 2026

Semester: I

Course Code: B23-BMV-101

SYLLABUS

Maximum Marks: 100

End Term Exam Marks:35(T)+35(P)= 70 Marks

Time: 3 hours

Assessment: 15(T)+15(P)= 30 Marks

Question 1 is compulsory comprising of seven sub parts spread over entire syllabus (one marks for each sub part), to be answered in 15–20 words. There will be eight long questions, two from each unit. The candidate has to answer Four long questions, at least one question from each unit. All questions carry equal marks..

| Unit | Topic | Contract hours |
|------------------|--|----------------|
| Unit -I | (A) Historical study and detailed description of the Ragas prescribed in the syllabus. (B) Ability to write the notation of all Drut Khayal in the following Ragas: 1. Yaman, 2 bhupali (C) Define the classical music. | 8 |
| Unit -II | (A) Ability to write the Thekas with dugun Layakaries in the following Talas: 1. Kehrawa 2 teentaal (B) Define the Taal and its importance in music. (C) Detailed study of khayal Gayan Shaili. | 8 |
| Unit -III | (A) Short notes on the following: Sangeet , swar , Alankaar , Saptak, Raag, Thaata , Jaati, Vaadi , Samvaddi , Vivadi , Anuvadi , Varjit swar , Taal , Khayal , Taan , Sthai-Antra . (B) Define in detail about V.N Bhatkhande's Notations system. (C) Relationship of folk and classical music. | 7 |
| Unit -IV | (A) History of India music from Vedic period to 12th Century. (B) Contribution towards Music by the following: 1 V.N Bhartkhande. 2 V.D Paluskar (C) Detailed study of the following instruments. (1) Taanpura (2) Guitar | 7 |
| Unit -V * | Practical 1. Ability to sing any five basic alankars in Shudh Swaras. 2. Ability to perform Drut Khayal in the following Ragas: (1) Yaman (2) Bhupali 3. Ability to demonstrate the following Talas in Thah and dugun layakaries: (1) Kehrawtal (2) Teentaal | 60 |

Text Books :

- 1 Sangeet Ratnawali written by Dr. Ashok yaman
2. Sangeet Sarshwat written by Dr. Cuttie
3. Sangeet shikshan(Part- 1) written by Dr Dinkar Sharma and Dr Meera
4. Sangeet vishrad written by Dr. Luxmi Narayan Garg

Course outcome :

After completing this course, the learner will be able to:

- 1.Understand basic concepts and history of Indian Classical Music.
2. Gain knowledge of Raga Yaman and Bhupali with Drut Khayal notation.
3. Learn Tala concept and Thekas with Dugun.
4. Understand musical terms, Bhatkhande notation, and folk–classical relation

Lesson Plan

| Sr.No | Date | Content | |
|-------|-------------------|---|--|
| | | Theory | Practical |
| 1 | 22 July – 25 July | Historical study and detailed description of raaga prescribed in the syllabus | Basic alankar |
| 2 | 28 July – 2 Aug | Ability to write the notation of drut khayal in the following raaga - Raag yaman , raag bhupali | Raag Yanam - swarup |
| 3 | 4Aug – 8 Aug | Prichya and visheshtaye of raag yanam , bhupali | Raag Yanam - aaroh , avroh , pakad |
| 4 | 11 Aug – 14 Aug | Define the classical music Introduction of taal | Raag Yaman - Drut khayal sthai , antra |
| 5 | 18 Aug – 23 Aug | Taal Kehrwa , teentaal complete prichya | Taal demonstrate on hand |
| 6 | 25 Aug – 30 Aug | Define the taal and its importance in music | Taal Kehrwa - Ekgun on hamd |
| 7 | 1 Sept – 6 Sept | Detail study of khayal gayan shaili | Taal Kehrwa Dugun on hand |
| 8 | 8 Sept – 13 Sept | Define- Sangeet , swar, alankar , raag | Raag Yanam - aalap , taan |
| 9 | 15 Sept – 20 Sept | Define - thaat , jaati , vadi , samvadi , vivadi , anuvadi | Raag Bhupali - Aaroh , avroh , pakad |
| 10 | 22 Sept – 27 Sept | Define - varjit swar , taal , khayal , taan ,sthai , antra | Raag Bhupali - Drut khayal sthai |
| 11 | 29 Sept – 4 Oct | Describe in the detail about V. N. Bhatkhande ' s Notation System | Taal Teentaal - Ekgun on hand |
| 12 | 6 Oct – 11 Oct | Relationship of folk and classical music | Taal Teentaal - dugun on hand |
| 13 | 13 Oct – 18 Oct | History of Indian Music from Vedic period to 12th Century | Raag Bhupali - drut khayal antra |
| 14 | 27 Octo – 1 Nov | Contribution towards music by V. N. Bhatkhande | Raag Bhupali - aalap |
| 15 | 3 Nov – 8 Nov | Contribution towards music by V. D. Paluskar | Raag Bhupali - Taan |
| 16 | 10Nov– 15 Nov | Detail study of instrument- Tanpura | Raag Yanam - complete Raag practice |
| 17 | 17Nov– 22 Nov | Detail study of instrument - Guitar | Taal Teentaal, Kehrwa, revision practice on hand |
| 18 | 24 Nov | Revision | Raag Yanam - Complete Raag practice |

Signature of Teacher

Head of Department

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Department Of Music

Lesson Plan (Session 2025-2026)

Class: B. A.

Name of the Course: Applied Music Theory (CC)

Dates: 22 July, 2026 – 24 Nov., 2026

Semester: III

Course Code: B23-BMV-301

SYLLABUS

Maximum Marks: 100

End Term Exam Marks: 50(T)+35(P)=70 Marks

Question 1 is compulsory comprising of seven sub parts spread over entire syllabus (one marks for each sub part), to be answered in 15–20 words. There will be eight long questions, two from each unit. The candidate has to answer four long questions, at least one question from each unit. All questions carry equal marks..

Time: 3 hours

Assessment: 15(T)+15(P)=30 Marks

| Unit | Topics | Contact Hours |
|------------------|---|---------------|
| Unit: I | Ragas (A) Historical study and detailed description of Ragas prescribed in the syllabus. (B) Ability to write the notation of any vilambit khayal prescribed Ragas.. (C) Ability to write the notation of all Drut khayal in the following Ragas: 1. Shudh sarang 2. Malkauns 3. Bhimplashi. | 8 |
| Unit: II | Taal (A) Ability to write the thekas with dugun and chaugan layakaries in the following Taals : 1. Jhaptaal 2. Ada Chautaal (B) Importance of Taal in classical music. (C) Taal ke Das pran. | 8 |
| Unit: III | Musical terms (A) Definitions of the following: Thumri, Tappa, Avirbhaav, Tirobhaav, Aalap, Gram, Murchna, Vargyakaar, Alpatav-Bahutv, Aandolan. (B) Difference between Margi-Desi Sangeet. (C) Describe in detail about Raag Vargikaran. | 7 |
| Unit: IV | Essays and biographies (A) Role of Music in national Integration. (B) Different Gharana's of Khayal Gayan. (C) Contribution towards Music by the following : 1 Miyan Tansen 2 Ustad Bade Gulam Ali Khan | 7 |
| V* | Practical 1. Ability to sing any Ten Alankaars in Shudh Swaras. 2. Ability to perform Drut khayal in the following Ragas: (1) Shudh Sarang (2) Malkauns (3) Bhimplashi 3. Ability to demonstrate the following Taals in thah and dugun layakaries (1). Jhaptaal (2) Ada chautaal | 60 |

Text Books :

1. Sangeet Ratnawali written by Dr. Ashok yaman
2. Sangeet Sarshwat written by Dr. Cuttie
3. Sangeet shikshan(Part- 2) written by Dr Dinkar Sharma and Dr Meera
4. Sangeet vishrad written by Dr. Luxmi Narayan Garg

Course Outcomes:

After completing this course, the learner will be able to:

1. Understand advanced concepts of Indian Classical Music.
2. Learn prescribed ragas and their notation.
3. Understand talas and layakari.
4. Gain knowledge of musical forms and musicians.

Lesson Plan

| Sr.No | Date | Content | |
|-------|-------------------|--|--|
| | | Theory | Practical |
| 1 | 22 July – 25 July | Historical study and detailed description of Raagas prescribed in the syllabus | Alankar Practice |
| 2 | 28 July – 2 Aug | Write the Notation of any one Volambit khayal in the prescribed syllabus | Raag Malkauns - Swarup |
| 3 | 4Aug – 8 Aug | Write the Notation of the each Drut khayal in the following Ragas. - Shudh Saranga. , Malkauns, Bhimpalasi | Raag Malkauns - Aaroh , Avroh , pakad |
| 4 | 11 Aug – 14 Aug | Prichya and visheshtaye of Raag Shudh Sarang and Malkauns | Raag Malkauns - Vilambit khayal sthai |
| 5 | 18 Aug – 23 Aug | Prichya and visheshtaye of Raag Bhimpalasi | Raag Malkauns - Vilambit khayal Antra |
| 6 | 25 Aug – 30 Aug | Write Thekas with dugun and chaugan in the following Taal Jhaptaal , Aada choutaal | Taal Jhaptaal - Ekgun and fugun demonstrate on hand |
| 7 | 1 Sept – 6 Sept | Write the visheshtae of taal Jhaptaal | Taal Aada choutaal - Ekgun and dugun layakaries demonstrate on hand |
| 8 | 8 Sept – 13 Sept | Write the visheshtae of taal Ada choutaal | Taal Jhaptaal and aada choutaal - teengun and chaugan layakaries demonstrate on hand |
| 9 | 15 Sept – 20 Sept | Importance of taal in khayal gayan shaili | Raag Malkauns - Drut khayal Bandish |
| 10 | 22 Sept – 27 Sept | Taal ke das pran | Raag Shudh Saranga - Swarup ,Aaroh , avroh, pakad |
| 11 | 29 Sept – 4 Oct | Defination of the following - Thumri , Tappa , Avirbhav, Tirobhav , Aalap , Gram | Raag Malkauns - Drut khayal Aalap Taan |
| 12 | 6 Oct – 11 Oct | Defination of the following - Murchhna , Vagyakaar, Alaptav- Bahutav , Aandolan | Raag Shudh Saranga - Drut khayal Bandish |
| 13 | 13 Oct – 18 Oct | Difference between Margi and Deshi Sangeet | Raag Shudh Saranga - Aalso Taan of Drut khayal |
| 14 | 27 Octo – 1 Nov | Describe in detail about raag vargikarna | Raag Bhimpalasi - Swarup |
| 15 | 3 Nov – 8 Nov | Role of music in national integration | Raag Bhimpalasi - Vilambit khayal sthai |
| 16 | 10Nov– 15 Nov | Different Ghranas of Khayal Gayan | Raag Bhimpalasi - Vilambit khayal Antra |
| 17 | 17Nov– 22 Nov | Contribution towards Music by Miyan Taansen | Raag Bhimpalasi - Drut khayal and Aalap Taan of Drut khayal |
| 18 | 24 Nov | Contribution towards Music by Ustad bade Gulam Ali Khan | Practice of raag Malkauns |

Signature of Teacher

Head of Department

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Department Of Music

Lesson Plan (Session 2025-2026)

Class: B. A.

Semester: V

Name of the Course: Life and contribution of Musicians and Musicologist (CC-A5)

Course Code: B23-BMV-501

Dates: 22 July 2026 – 25 Nov, 2026

SYLLABUS

Maximum Marks: 100

Time: 3 hours

End Term Exam Marks: 50(T)+35(P)=70 Marks

Assessment: 15(T)+15(P)=30 Marks

One question is compulsory comprising of seven sub parts spread over entire syllabus (one marks for each sub part), to be answered in 15–20 words. There will be eight long questions, two from each unit. The candidate has to answer Four long questions, at least one question from each unit. All questions carry equal marks..

| Unit | Topics | Contact Hours |
|-----------------|--|----------------------|
| Unit -I | Study of the contribution of following Musicians of Indian classical music 1. Pt. Kumar Gandharv 2. Pt. Krishna Rao Shankar Pandit 3. Pt. Vinayak Rao Patvardhan 4. Ustad Amir Khan | 8 |
| Unit-II | Study of the contribution of the following Musicologist of Indian classical Music 1. Maharishi Bharat 2. Pt. Sarang Dev 3. Pt. Ahobal | 8 |
| Unit-III | Study of the contribution of the following Musicians of medieval period 1. Tansen 2. Amir khusro 3. Sadarang- Adarang | 7 |
| Unit-IV | Study of the contribution of following Musicians of Indian classical Music 1. Ustad Badr Gulam Ali Khan 2. Pt. Om Kaar Nath Thakur 3. Pt. D. V. Paluskar 4. Pt. Jasraj | 7 |
| Unit-V* | Practical Ability to sing any one vilambit khayal of raag Todi prescribed in the syllabus Ability to sing all Drut khayal of the Madhumad Sarang , Shudh Saranga, Ability to demonstrate the following Taalas on hand 1. Sooltaal , 2. Ada choutaal | 60 |

Text Books :

1. Sangeet Ratnawali written by Dr. Ashok yaman
2. Sangeet Sarshwat written by Dr. Cuttie
3. Sangeet shikshan(Part- 3) written by Dr Dinkar Sharma and Dr Meera
4. Sangeet vishrad written by Dr. Luxmi Narayan Garg

Course Outcomes:

After completing this course, the learner will be able to:

1. Understand advanced ragas and detailed raga analysis.
2. Gain knowledge of complex talas and layakari.
3. Learn various classical vocal forms and compositions.
4. Understand contribution of eminent musicians and gharanas.

Lesson Plan

| Sr.No. | Date | Content | |
|--------|-------------------|---|---|
| | | Theory | Practical |
| 1 | 22 July – 25 July | Contribution of musicians of Indian classical Music- Pt. Kumar Gandharv | Raag Todi - Swarup |
| 2 | 28 July – 2 Aug | Contribution of musicians of Indian classical Music- Pt. Krishan Rao Shankar Pandit | Raag Todi - Aaroh avroh pakad |
| 3 | 4Aug – 8 Aug | Contribution of musicians of Indian classical Music- Pt. Vinayak Rao Patvardhan | Raag Todi - Vilambit khayal sthai |
| 4 | 11 Aug – 14 Aug | Contribution of musicians of Indian classical Music- Ustad Amir khan | Raag Todi - Vilambit khayal Antra |
| 5 | 18 Aug – 23 Aug | Prichya of raag Todi | Taal Sooltaal - ekdum dugun layakaries demonstrate on hand |
| 6 | 25 Aug – 30 Aug | Prichya of raag Madhumad Sarang | Taa Adal choutaal Ekgun dugun layakaries demonstrate on hand |
| 7 | 1 Sept – 6 Sept | Contribution of musicologist of indian classical Music- Maharishi Bharat | Raag Todi - Vilambit Aalap |
| 8 | 8 Sept – 13 Sept | Contribution of musicologist of indian classical Music- Pt. Sarang Dev | Raag Todi - Vilambit Sargam |
| 9 | 15 Sept – 20 Sept | Contribution of musicologist of indian classical Music- Pt. Ahobal | Raag Todi - Vilambit Taan |
| 10 | 22 Sept – 27 Sept | Contribution of musicians of Medieval period- Tansen | Taal Sooltaal Ada choutaal teengun chaugan layakaries demonstrate on hand |
| 11 | 29 Sept – 4 Oct | Contribution of musicians of Medieval period- Amir khusro | Raag Madhumad Sarang - Aaroh Avroh pakad |
| 12 | 6 Oct – 11 Oct | Contribution of musicians of Medieval period- Sadarang- Adarang | Raag Madhumad Sarang - Bandish of drut khayal |
| 13 | 13 Oct – 18 Oct | Prichya of Taal Sooltaal | Raag Madhumad Sarang - Aalap of drut khayal |
| 14 | 27 Octo – 1 Nov | Prichya of Taal Ada choutaal | Raag Madhumad Sarang - Taan of drut khayal |
| 15 | 3 Nov – 8 Nov | Contribution of musicians of Indian classical Music- Ustad bade Gulam Ali Khan | Raag Shudh Saranga - Aaroh avroh pakad |
| 16 | 10Nov– 15 Nov | Contribution of musicians of Indian classical Music- Pt. Om Kaar Nath Thakur | Raag Shudh Saranga - Bandish of drit khayal sthai |
| 17 | 17Nov– 22 Nov | Contribution of musicians of Indian classical Music- Pt. D. V Paluskar | Raag Shudh Saranga - Antra of drut khayal Bandish |
| 18 | 24 Nov | Contribution of musicians of Indian classical Music- Pt. Jasraj | Raag Shudh Saranga - aalap taan |

Signature of teacher.

Head of Department