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Affiliated to Kurukshetra University, Kurukshetra

Department Of journalism and Mass Communication

Lesson Plan (Session 2025-2026)

Class: BAJMC

Semester: V

Name of the Course: PHOTOGRAPHY (VOC)

Course Code: B23-VOC-112

Dates: 22july 2025- 24 Nov 2025

SYLLABUS

Maximum Marks: 100

Time: 3 hours

End Term Exam Marks: 50+ (P) 20=70

Internal Assessment (T) 20+ (P) 10=30

Note: The question paper will contain nine questions. Students are required to attempt five questions in all. There will be two questions in each Unit from Unit-I to Unit-IV. Students are required to attempt one question from each unit from I to IV. Q. No. 1 containing short notes covering the entire syllabus is compulsory. All the questions will carry equal marks. The students can attempt question paper either in English or in Hindi language.

Unit	Topics	Contact Hours
Unit: I	<ul style="list-style-type: none">• Introduction and Development of Photography Photojournalism - Role and importance Qualities of a good photograph• Tools of Photography,types of cameras• Traditional and digital camera, Part of Camera, Camera control	12
Unit: II	<ul style="list-style-type: none">• Emergence of Digital technology• Digital Photography, Mobile photography Selecting Images, Size,and quality• Indoor and Outdoor Photography	12
Unit: III	<ul style="list-style-type: none">• Lighting principles Role of lighting• Different types of lighting and its uses Role of subject,quality of photograph• Developing different sizesof photograph	12
Unit: IV	<ul style="list-style-type: none">• Photograph Editing Techniques Cropping, Enlarging & reducing Clubbing/Grouping• Color composition• Filter,length,focus,Shots• Photo feature,New trends in photography	12
	<p style="text-align: center;">Practical</p> <p>The students have to prepare a Digital portfolio along with print containing at least 20 photographs clicked by them.</p> <p>They have to develop a photo-feature on a theme selected in consultation with the concerned faculty.</p>	

Text Books :

1. Digital Photography (Hindi),VishnuPriya Singh ,Publisher-Computech Publication Limited.
2. Digital Photography (Hindi)Hardcover(2018), RiyajHasan, Book Enclave,Jaipur.

Reference Book

1. Michael Langford – Basic Photography
2. K.M. Srivastava – Photojournalism
3. John Hedgecoe – The Photographer’s Handbook

Course Outcome

After completing this course, the learner will be able to:

1. Understand the basic concept and importance of photography.
2. Identify the main parts of a camera and their functions.
3. Learn the basic camera settings such as ISO, aperture, and shutter speed

Lesson Plan

SR · No	Date	Course Content	
		Theory	Practical
1	22July-26July	Students Doing Internship	Students Doing Internship
2	28July-2 August	Students Doing Internship	Students Doing Internship
3	4August-9August	Introduction and Development of Photography Photojournalism - Role and importance	Introduction to Digital Photography ,Camera Basics and Types
4	11August-16August	Qualities of a good photograph, Practical work Tools of Photography, types of cameras, Practical work	Exposure Triangle
5	18August-23August	Traditional and digital camera, Part of Camera, Camera control	Composition Techniques in Photography Light in Photography
6	25August-30August	Emergence of Digital technology	Types of Photography
7	1September- 6September	Digital Photography, Mobile photography	Practical: Outdoor Photography Practice
8	8September –13September	Selecting Images, Size, and quality, Practical work	Practical: Indoor and Low-light Photography
9	15September -20September	Indoor and Outdoor Photography	Image Selection and Basic Editing
10	22September 29September	Lighting principles Role of lighting, Practical work	Theme Selection for Photo-Feature
11	31September-4October	Different types of lighting and its uses Role of subject	Planning a Photo-Feature
12	6October-11October	Quality of photograph Developing different sizes of photograph	Practical: Shooting for Photo-Feature
13	13October-18October	Photograph Editing Techniques Cropping, Enlarging & reducing Clubbing/Grouping	Editing and Sequencing Photographs
14	27October-1november	Color composition Filter, length, focus, Shots	Writing Captions and Photo Description
15	3November-8November	Photo feature, New trends in photography	Preparing a Digital Photography Portfolio
16	10November -15November	Revision And Practical work	Print Portfolio Preparation
17	17November-22November	Test	Finalization of Photo-Feature and Portfolio
18	24 November	Revision	Revision

Signature of Teacher

Head of Department