

INDIRA GANDHI (P.G.) MAHILA MAHAVIDYALAYA ,KAITHAL

Affiliated to Kurukshetra University, Kurukshetra

Department Of English

Lesson Plan (Session 2025-2026)

Class: B.A.(Major)

Semester: I

Name of the Course: Introduction to Short Stories and Basic Grammar (CC-1)

Course Code: B23-ENG-101

Dates: 22 July, 2025 – 24 Nov., 2025

SYLLABUS

Maximum Marks: 100

Time: 3 hours

End Term Exam Marks: 70 Marks

Assessment: 30 Marks

Note: Examiner will be required to set nine questions in all. First question will be compulsory, consisting of short type question covering the entire syllabus in addition to that eight more questions will be set, two question from each unit. Students will be required to attempt in all. In addition to the compulsory question, student will have to attempt four more questions selecting one question from each unit.

Unit	Topics
Unit: I	“God Sees the Truth, But Waits” “The Model Millionaire” “The Blind Dog” “The Boy with a Catapult” “The Child” “The Gold Watch”
Unit: II	“Games at Twilight” “The Beloved Charioteer” “The Dog of Tithwal” “Wasp’s Nest” “Sweat” “Once upon a Time”
Unit: III	1. Tenses and Usage “Sweat” “Once upon a Time” 2. Parts of Speech: Noun, Pronouns, Adjective, Verbs, Adverb, Conjunction, Interjection, Preposition
Unit: IV	1. Voice 2. Narration

Text Books:

- 1) Dr. Devi Bhushan, Dr. Priyanka Kadyan; Introduction to Prose and Composition

Course Outcomes

After completing this course, the learner will be able to:

- 1) The students will comprehend different forms and techniques of short fiction.
- 2) The students will be able to understand tenses.
- 3) The students will understand parts of speech, voice and narration.
- 4) The students will progress to understand basics of grammar.

Lesson Plan

SR · No	Date	Course Content
		Theory (4)
1	22 July -25July 2025	Introduction to the syllabus and discussion of Tenses and their usage
2	28 July - 2 August	Discussion of Parts of Speech: Noun, Pronoun and Adjective.
3	4 August -8 August	Discussion of Adverb, Conjunction and Interjection
4	11 August - 14 August	Discussion of Voice and Narration.
5	18 August - 23August	Introduction and reading of story “God sees the Truth but Waits” and discussion of important questions.
6	25 August -30 August	Introduction and reading of the story “The Model Millionaire “ and discussion of important questions.
7	1 Sept. - 6 Sept.	Introduction and reading of the story “The Blind Dog “ and discussion of important questions.
8	8 Sept. - 13 Sept.	Introduction and reading of the story “The Boy with a Catapult” and discussion of important questions.
9	15 Sept. - 20 Sept.	Introduction and reading of story “The Child“ and discussion of important questions.
10	22 Sept. - 27 Sept.	Introduction and reading of story “ The Gold Watch” and discussion of important questions.
11	29 Sept.- 4 Oct.	Introduction and reading of the story “Games at Twilight “ and discussion of important questions.
12	6 Oct.- 11 Oct.	Introduction and reading of the story “My Beloved Charioteer” and discussion of important questions.
13	13 Oct.- 18 Oct.	Introduction and reading of the story “The Dog of Tithwal” and discussion of important questions .
14	27 Oct. - 1 Nov.	Introduction and reading of story “Once upon a Time “ and discussion of important questions.
15	3 Nov. - 8Nov	Introduction and reading of the story “Wasp’s Nest” and discussion of important questions.
16	10 Nov-15 Nov	Introduction and discussion of the story “Sweat” and discussion of important questions.
17	17 Nov -22 Nov	Revision and Tests.
18	24 Nov.	Revision and Tests.

Signature of Teacher

Head of Department

INDIRA GANDHI (P.G.) MAHILA MAHAVIDYALAYA ,KAITHAL

Affiliated to Kurukshetra University, Kurukshetra

Department Of English

Lesson Plan (Session 2025-2026)

Class: B.A. (Minor)

Name of the Course: Literature and Language-I (CC-M1)

Dates: 22 July, 2025 – 24 Nov., 2025

Semester: I

Course Code: B23-ENG-103

SYLLABUS

Maximum Marks: 50

End Term Exam Marks: 35 Marks

Note: The paper-setter will set 9 questions in all. Question No. 1 will be compulsory. Students will be required to attempt remaining 4 questions selecting at least question from each Unit. All questions will carry equal marks.

Time: 3 hours

Assessment: 15 Marks

Unit	Topics
Unit: I	<ul style="list-style-type: none">• R. K. Narayan: 'Toasted English'• Charles Lamb: 'Dream Children: A Reverie'• Francis Bacon: 'Of Studies'• A. P. J. Abdul Kalam: 'Introduction' to Wings of Fire
Unit: II	<ul style="list-style-type: none">• Rabindranath Tagore: "Leave this Chanting"• Rudyard Kipling: "If"• William Wordsworth: "The World is too Much with Us"• Karan Singh: "Adventurer"
Unit: III	<ul style="list-style-type: none">• Tenses• Article
Unit: IV	<ul style="list-style-type: none">• Subject — Verb Agreement• Preposition

Text Books:

Jaibir S Hooda, Randeep Rana, Lovleen Mohan . Literature and Language,

Course Outcomes

After completing this course, the learner will be able to:

- 1) The students will be able to understand various hues of prose writings.
- 2) They will be able to understand different kinds of poetry.
- 3) Students will be able to understand the use of tenses and articles .
- 4) Students will be able to understand subject verb agreement and use of prepositions.

Lesson Plan

SR · No	Date	Course Content
		Theory (2)
1	22 July -25July 2025	Introduction to the syllabus: Essays, Poems and Basic English grammar.
2	28 July - 2 August	Discussion of Tenses and their usage.
3	4 August -8 August	Discussion of Subject-Verb Agreement
4	11 August - 14 August	Discussion of Preposition.
5	18 August - 23August	Discussion of Articles.
6	25 August -30 August	Revision and Test.
7	1 Sept. - 6 Sept.	Introduction and reading of the poem “Leave this Chanting “ and discussion of important questions.
8	8 Sept. - 13 Sept.	Introduction and reading of the poem “If” and discussion of important questions.
9	15 Sept. - 20 Sept.	Introduction and reading of essay “Toasted English “ and discussion of important questions.
10	22 Sept. - 27 Sept.	Revision and Test.
11	29 Sept.- 4 Oct.	Introduction and reading of essay “ Dream Children: A Reverie” and discussion of important questions.
12	6 Oct.- 11 Oct.	Introduction and reading of the poem “The World is too much with Us” and discussion of important questions.
13	13 Oct.- 18 Oct.	Introduction and reading of the poem “The Adventurer” and discussion of important questions.
14	27 Oct. - 1 Nov.	Revision and Test
15	3 Nov. - 8Nov	Introduction and reading of essay “Of Studies “ and discussion of important questions.
16	10 Nov-15 Nov	Introduction and reading of the essay “Introduction to Wings of Fire” and discussion of important questions.
17	17 Nov -22 Nov	Revision and Tests.
18	24 Nov.	Revision and Tests.

Signature of Teacher

Head of Department

INDIRA GANDHI (P.G.) MAHILA MAHAVIDYALAYA ,KAITHAL

Affiliated to Kurukshetra University, Kurukshetra

Department Of English

Lesson Plan (Session 2025-2026)

Class: B.A.

Name of the Course: Introduction to Poetry and Phonetics (CC-3)

Dates: 22 July, 2025 – 24 Nov., 2025

Semester: III

Course Code: B23-ENG-301

SYLLABUS

Maximum Marks: 100

End Term Exam Marks: 70 Marks

Note: The paper-setter will set 9 questions in all. Question No. 1 will be compulsory. Students will be required to attempt remaining 4 questions selecting at least question from each Unit. All questions will carry equal marks.

Time: 3 hours

Assessment: 30 Marks

Unit	Topics
Unit: I	1. Toru Dutt : “Sita” 2. H.L.V. Derozio: : “To India—My Native Land” 3. William Shakespeare: “My Mistress’ Eyes are Nothing Like the Sun” 4. Rabindranath Tagore: “Where the Mind is Without Fear” 5. Sarojini Naidu : “Song of a Dream” 6. Nissim Ezekiel : “Night of the Scorpion”
Unit: II	1. John Milton : “On His Blindness” 2. William Wordsworth: “The Solitary Reaper” 3. Robert Browning: “My Last Duchess” 4. W. B. Yeats : “When You are Old” 5. Philip Larkin: “An Arundel Tomb” 6. Robert Frost: “The Road Not Taken”
Unit: III	1. Organs of Speech 2. Description of Speech Sounds: Vowels and Consonants
Unit: IV	1. Transcription of Words 2. Word Stress

Text Books:

Introduction to Drama and Phonetics : Unique Publication.

Course Outcomes

After completing this course, the learner will be able to:

- 1) The students will be able to understand various components of poetry.
- 2) Perusal of poetry will enrich their knowledge of sub-genres of poetry.
- 3) The students will understand speech sounds in English language.
- 4) The students will be able to write phonemic transcription and word stress

Lesson Plan

SR No	Date	Course Content
		Theory (4)
1	22 July -25July 2025	Introduction to Poetry
2	28 July - 2 August	Toru Dutt : "Sita" HLV Derozio : "To India- My Native Land" Discussion of Questions
3	4 August -8 August	William Shakespeare: "My Mistress' Eyes are Nothing Like Sun" John Milton: "On His Blindness" Discussion of Questions
4	11 August - 14 August	Discussion of Questions Introduction to Phonetics
5	18 August - 23August	Phonetics :Organs of Speech Description of Speech Sounds : Vowels and Consonants"
6	25 August -30 August	Introduction To Transcription William Wordsworth : "The Solitary Reaper" Discussion of Questions
7	1 Sept. - 6 Sept.	Robert Browning : "My Last Duchess" Discussion of Questions Phonetics: Transcription of Words
8	8 Sept. - 13 Sept.	Rabindranath Tagore: "Where the Mind is Without Fear" Discussion of Questions Phonetics: Transcription of Words
9	15 Sept. - 20 Sept.	W.B. Yeats: "When You are Old" Discussion of Questions Phonetics: Transcription of Words
10	22 Sept. - 27 Sept.	Sarojini Naidu: "Song of a Dream" Discussion of Questions Phonetics: Word Accent
11	29 Sept.- 4 Oct.	Philip Larkin : "An Arundel Tomb" Discussion of Questions Phonetics: Word Accent
12	6 Oct.- 11 Oct.	Phonetics: Transcription of Words Phonetics: Word Accent
13	13 Oct.- 18 Oct.	Nissim Ezekiel : "Night of the Scorpion" Discussion of Questions Phonetics: Transcription of Words Phonetics: Word Accent
14	27 Oct. - 1 Nov.	Robert Frost: " The Road Not Taken" Discussion of Questions Phonetics: Transcription of Words
15	3 Nov. - 8Nov	Organs of Speech, Phonetics: Word Accent
16	10 Nov-15 Nov	Revision and Test
17	17 Nov -22 Nov	Revision and Tests.
18	24 Nov.	Revision and Tests.

Signature of Teacher

Head of Department

INDIRA GANDHI (P.G.) MAHILA MAHAVIDYALAYA ,KAITHAL

Affiliated to Kurukshetra University, Kurukshetra

Department Of English

Lesson Plan (Session 2025-2026)

Class: B.A.

Semester: V

Name of the Course: Introduction to Short Novel and Advanced Grammar (CC-5)

Course Code B23-ENG-501

Dates: 22 July, 2025 – 24 Nov., 2025

SYLLABUS

Maximum Marks: 100

Time: 3 hours

End Term Exam Marks: 70 Marks

Assessment: 30 Marks

Note: Examiner will be required to set nine questions in all. First question will be compulsory, consisting of short type question covering the entire syllabus in addition to that eight more questions will be set, two question from each unit. Students will be required to attempt in all. In addition to the compulsory question, student will have to attempt four more questions selecting one question from each unit.

Unit	Topics
I	George Orwell: <i>Animal Farm</i>
II	John Steinbeck: <i>Of Mice and Men</i>
III	Grammar: Common Errors of verbs and prepositions
IV	Grammar: Clauses: Noun Clause, Adverb Clause & Adjective Clause Sentences: Simple, compound & Complex Sentences

Text Books :

1. F.T. Wood. *A Remedial English Grammar for Foreign Students*, Macmillan.
2. Raymond Murphy. *English Grammar in Use*, OUP.

Course Outcomes:

1. The students will be able to understand various components of short novel.
2. They will have knowledge of different prose styles.
3. The students will be able to analyse structure, plot, characters, themes and motif in a short novel.
4. The students will be able to identify clauses, use phrasal verbs, etc.

Lesson Plan

SR · No	Date	Course Content
		Theory (4)
1	22 July -25July 2025	Introduction to syllabus and Sentences and its types Simple,Compound and Complex
2	28 July - 2 August	Novel: Animal Farm: Text reading and Questions
3	4 August -8 August	Text reading and Questions
4	11 August - 14 August	Text reading and Questions
5	18 August - 23August	Text reading and Questions
6	25 August -30 August	Text reading and Questions
7	1 Sept. - 6 Sept.	Text reading and Questions
8	8 Sept. - 13 Sept.	Novel: OF Mice and Men: Introduction and text reading
9	15 Sept. - 20 Sept.	Text reading and Questions
10	22 Sept. - 27 Sept.	Text reading and Questions
11	29 Sept.- 4 Oct.	Text reading and Questions
12	6 Oct.- 11 Oct.	Text reading and Questions
13	13 Oct.- 18 Oct.	Text reading and Questions
14	27 Oct. - 1 Nov.	Text reading and Questions
15	3 Nov. - 8Nov	Clauses : Noun Clouse and exercises
16	10 Nov-15 Nov	Adverb Clouse and Adjective Clouse
17	17 Nov -22 Nov	Revision
18	24 Nov.	Revision

Signature of Teacher

Head of Department