

INDIRA GANDHI (P.G.) MAHILA MAHAVIDYALAYA, KAITHAL

Affiliated to Kurukshetra University, Kurukshetra

Department Of English

Lesson Plan (Session 2025-2026)

Class: M.A. English

Name of the Course: Literary Criticism and Theory (Part-I) (CC: 9)

Semester: III

Course Code : M24-ENG-301

Dates: 22 July, 2025 – 24 Nov., 2025

**SYLLABUS**

Maximum Marks: 100

End Term Exam Marks: 70 Marks

Time: 3 hours

Assessment: 30 Marks

Note: The examiner will set 9 questions asking two questions from each unit and one compulsory question. Compulsory Question No. 1 will be based on background reading and a candidate shall attempt any four out of six given items in about 150 words each. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.

**Background Reading:** Plato's *The Republic*; Protagoras; *Ars Poetica*; Cassius Longinus; Cicero; St. Thomas Aquinas; Aphra Behn; Kant's *Critique of Judgment*; Nietzsche; Hegel; Hazlitt; Emile Zola

Unit	Topics	Contact Hours
Unit: I	Aristotle : Poetics	15
Unit: II	Bharatmuni : Natyashastra (Ed. Dr. N.P. Unni) Chapter-I: The Origin of Drama; Chapter-VI: Sentiments; Chapter-VII: The Exposition of Emotion	15
Unit: III	Mathew Arnold: Selections from Essays in criticism. 1. "The Function of Criticism at the Present Time" 2. "The Study of Poetry" 3. "John Keats"	15
Unit: IV	Dr Johnson : Preface to Shakespeare	15

**Text Books:**

- Aristotle's *Poetics*.
- Bharat's *Natyashastra*.
- Dr. Samuel Johnson's *Preface to Shakespeare*.
- *History and Principles of Literary Criticism*.

**Course Outcomes**

After completing this course, the learner will be able to:

- The students will be familiar with the basic theories, knowledge areas and analytical tools of the field through a number of contemporary and historical schools of literary world.
- They will be able to explore the world, the text and the critic in modern criticism and theory.
- They will be able to learn and develop the works of literary and cultural criticism.
- They will be able to appreciate the diversity of literary and social voices through literary criticism and theories.

## Lesson Plan

SR. No	Date	Course Content
1	11 August - 14 August	Introduction to Literary Criticism Meaning, scope, and functions of criticism Historical overview (Classical to Modern) Introduction to major critical approaches
2	18 August - 23 August	Greek Foundations of Criticism Plato: Theory of imitation (mimesis) – concepts from The Republic Background Reading: Plato – The Republic
3	25 August - 30 August	Aristotle – Poetics (Unit I) Definition of tragedy Elements of tragedy (plot, character, thought, diction, melody, spectacle) Concept of catharsis
4	1 Sept. - 6 Sept.	Aristotle Continued + Transition Plot structure, unity, hamartia Comparison with Plato Background Reading: Horace – Ars Poetica
5	8 Sept. - 13 Sept.	Indian Poetics – Bharata (Unit II) Introduction to Natyashastra Origin of drama Concept of Rasa
6	15 Sept. - 20 Sept.	Bharata Continued Types of Rasa and Bhava Sentiments and emotional response Background Reading: Longinus – On the Sublime (concept of sublimity)
7	22 Sept. - 27 Sept.	Transition to Western Classical–Medieval Thought Background Reading: Cicero (rhetoric and oratory) St. Thomas Aquinas (medieval aesthetics) Link between classical and medieval criticism
8	29 Sept. - 4 Oct.	Renaissance & Enlightenment Thought Background Reading: Aphra Behn (early feminist voice) Kant – Critique of Judgment (aesthetic judgment)
9	6 Oct. - 11 Oct.	Matthew Arnold (Unit III) “The Function of Criticism at the Present Time” Criticism as a disinterested endeavor
10	13 Oct. - 18 Oct.	Matthew Arnold Continued “The Study of Poetry” “John Keats” Touchstone method
11	27 Oct. - 1 Nov.	Transition to Modern Thought Background Reading: Nietzsche (critique of morality & art) Hegel (dialectics and art philosophy) Hazlitt (romantic criticism)
12	3 Nov. - 8 Nov	Dr. Johnson (Unit IV) Preface to Shakespeare Neoclassical criticism Shakespeare’s universality
13	10 Nov - 15 Nov	Modern Criticism & Revision Background Reading: Emile Zola (naturalism)  Revision of all units Practice questions and discussion
14	17 Nov - 22 Nov	Revision and Test
15	24 Nov.	Revision and Test

Signature of Teacher

Head of Department

INDIRA GANDHI (P.G.) MAHILA MAHAVIDYALAYA, KAITHAL

Affiliated to Kurukshetra University, Kurukshetra

Department Of English

Lesson Plan (Session 2025-2026)

Class: M.A. English

Name of the Course: English Language (Part-I)

Dates: 22 July, 2025 – 24 Nov., 2025

Semester: 3

Course Code: M24-ENG-302

SYLLABUS

Maximum Marks: 100

End Term Exam Marks: 70 Marks

Note: The examiner will set 9 questions asking two questions from each unit and one compulsory question by taking course learning outcomes (CLOs) into consideration. Compulsory Question No. 1 will be based on background reading and a candidate shall attempt any four out of six given items in about 150 words each. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.

Time: 3 hours

Assessment: 30 Marks

**Background Reading:** Weak Forms; Pidgin English; Creole; Dialect; idiolect; Cohesion and Coherence; Noam Chomsky; Immediate Constituent Analysis; Consonant Clusters in English; Prague School; M.A.K. Halliday; Rhythm in Connected Speech

Unit	Topics	Contact Hours
Unit: I	Phonetics: Speech Mechanism, Role of different organs of speech, Sounds of English, Description of Sounds, Syllable and Stress, Intonation and its functions	15
Unit: II	a) Transcribing words phonemically with primary stress (using the symbols of Oxford Advanced Learner's Dictionary, 10th edition) b) Marking stress and tones: Falling, Rising; Fall-Rise; Rise-Fall in sentences <b>(For blind candidates only in lieu of Unit-II a&amp;b)</b> Purple Patch; Register; Received Pronunciation; Roman Jakobson; Language Varieties of English; Soft Skills; Malapropism; Phonology; Humanism. (The candidate is required to attempt any four items out of the six items)	15
Unit: III	History of English Language: Old English, Middle English, Latin, Celtic and Scandinavian Influence on Old English, Renaissance and the English Language, Change from Old to Modern English.	15
Unit: IV	(a) Word formation process : Coinage; Borrowing; Compounding; Blending Clipping; Back formation; Conversion; Acronyms; Derivation; Prefixes; Suffixes; Affixes. (b) Translation : Hindi to English	15

Text Books:

- 1) <https://www.researchgate.net/publication/387364313> THE ORGANS OF SPEECH SPEECH MECHANISM AND THE ENGLISH SOUND SYSTEM
- 2) <https://www.britannica.com/topic/English-language/Historical-background>

Course Outcomes

After completing this course, the learner will be able to:

- The students will be able to know the development of English Language.
- They will be able to understand appropriate pronunciation of English Language.
- They will be familiarized with the etymology of the words in English Language.
- They will be able to learn the different parameters of translation

**Lesson Plan**

SR. No	Date	Course Content
1	11 August - 14 August	Discussion of syllabus, Background Reading Weak Forms; Pidgin English; Phonetics: Speech Mechanism, Role of different organs of speech Introduction Reading and analysis.
2	18 August - 23 August	Phonetics: Speech Mechanism, Role of different organs of speech Reading and analysis
3	25 August -30 August	Sounds of English, Description of Sounds, Syllable and Stress, Intonation and its function: Reading, analysis and Practice Discussion of questions. Background Reading: Creole; Dialect; idiolect; Cohesion and Coherence
4	1 Sept. - 6 Sept.	Transcribing words phonemically with primary stress: Introduction, Reading, analysis and Practice
5	8 Sept. - 13 Sept.	Reading and analysis : Transcribing words phonemically with primary stress
6	15 Sept. - 20 Sept.	Practice: Marking stress and tones: Falling, Rising; Fall-Rise; Rise-Fall in Discussion of Questions
7	22 Sept. - 27 Sept.	Background Reading Noam Chomsky; Immediate Constituent Analysis; Consonant Clusters in English;
8	29 Sept.- 4 Oct.	History of English Language: Old English; Introduction
9	6 Oct.- 11 Oct.	Reading and analysis History of English Language : Old English
10	13 Oct.- 18 Oct.	Reading and analysis. Middle English, Latin, Celtic and Scandinavian Influence on Old English. Discussion of Questions
11	27 Oct. - 1 Nov.	Background Reading : ; Prague School; M.A.K. Halliday, Rhythm in Connected Speech
12	3 Nov. - 8 Nov	Reading and analysis Renaissance and the English Language, Change from Old to Modern English.
13	10 Nov-15 Nov	Reading and analysis Discussion of Questions
14	17 Nov -22 Nov	Revision, Practice and Test
15	24 Nov.	Revision, Practice and Test

**Signature of Teacher**

**Head of Department**

**INDIRA GANDHI (P.G.) MAHILA MAHAVIDYALAYA, KAITHAL**

**Affiliated to Kurukshetra University, Kurukshetra**

**Department Of English**

**Lesson Plan (Session 2025-2026)**

Class: M.A. English

Name of the Course: Indian Writing in English

Dates: 22 July, 2025 – 24 Nov., 2025

Semester: III

Course Code : M24-ENG-304

**SYLLABUS**

Maximum Marks: 100

End Term Exam Marks: 70 Marks

Time: 3 hours

Assessment: 30 Marks

Note: The examiner will set 9 questions asking two questions from each unit and one compulsory question by taking course learning outcomes (CLOs) into consideration. Compulsory Question No. 1 will be based on background reading and a candidate shall attempt any four out of six given items in about 150 words each. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.

**Background Reading:** Gitanjali; Sri Aurobindo; A.K. Ramanujan; Shadow from Ladakh; Heat and Dust; Storm in Chandigarh; Arun Fesha; Such a Long Journey; Manohar Malgonkar; Train to Pakistan; Tamas; Pandita Ramabai

Unit	Topics
Unit: I	Mulk Raj Anand : Untouchable
Unit: II	Kamala Das: The following Poems from R. Parthasarathy, ed. Ten Twentieth Century Indian Poets. "The Freaks", "My Grandmother's House", "A Hot Noon in Malabar", "The Sunshine Cat", "The Invitation", "The Looking Glass"
Unit: III	Jayant Mahapatra : "The Logic", "A Missing Person", "Glass", "The Whorehouse in a Calcutta Street", "Indian Summer", "Lost".
Unit: IV	Amitav Ghosh : The Shadow Lines

**Books:**

1. A Study of Kamala Das and Jayant Mahapatra : Dr. Raghukul Tilak
2. Untouchable ; A critical study : Rama Brothers
3. <https://www.gradesaver.com/the-shadow-lines>

**Course Outcomes:**

- The students will be able to understand socio-cultural history reflected in Indian writing in English.
- They will be able to appreciate Indian women poets and their sensibility.
- They will be able to make distinction between pre and post - Independence Indian writing in English.
- They will be able to learn Reform Movements in India.

## Lesson Plan

SR. No	Date	Course Content
1	11 August - 14 August	Discussion of syllabus Introduction to Indian English Literature
2	18 August - 23 August	Background Reading: Gitanjali; Sri Aurobindo; A.K. Ramanujan; Shadow from Ladakh; Heat and Dust; Storm in Chandigarh
3	25 August - 30 August	Background Reading: Arun Fesha; Such a Long Journey; Manohar Malgonkar; Train to Pakistan; Tamas; Pandita Ramabai
4	1 Sept. - 6 Sept.	Introduction to Indian English Novel, Text reading : Untouchable; Mulk Raj Anand
5	8 Sept. - 13 Sept.	Text reading : Untouchable; Mulk Raj Anand, Critical Analysis of the Novel; Untouchable, Untouchable as a Social- criticism.
6	15 Sept. - 20 Sept.	Text reading of the poems- "The Logic", "Glass" ;Jayant Mahapatra, Critical analysis of the poems.
7	22 Sept. - 27 Sept.	Text reading of the poems- "The Whorehouse in a Calcutta Street" Indian Summer", "Lost", Critical analysis of the poems.
8	29 Sept.- 4 Oct.	Text reading of the poem ; "A Missing Person", Critical analysis of the poem, Discussion of Important question.
9	6 Oct.- 11 Oct.	Introduction to Confessional Poetry, Text reading of the poems "The Freaks", "My Grandmother's House", "A Hot Noon in Malabar"; Kamala Das, Critical analysis of the poems.
10	13 Oct.- 18 Oct.	Text reading of the poems, "The Sunshine Cat", "The Invitation", Kamala Das, Critical analysis of the poems.
11	27 Oct. - 1 Nov.	Text reading of the poems; "The Looking Glass", Kamala Das as a Confessional poet.
12	3 Nov. - 8 Nov	Text reading: <i>The Shadow Lines</i> ; Amitav Gosh
13	10 Nov-15 Nov	Text reading: <i>The Shadow Lines</i> ; Amitav Gosh, Discussion of Important questions
14	17 Nov -22 Nov	Revision and Test
15	24 Nov.	Revision and Test

Signature of Teacher

Head of Department

**INDIRA GANDHI (P.G.) MAHILA MAHAVIDYALAYA, KAITHAL**

**Affiliated to Kurukshetra University, Kurukshetra**

**Department Of English**

**Lesson Plan (Session 2025-2026)**

Class: M.A. English

Name of the Course: Literature and Gender (Part-I)

Dates: 22 July, 2025 – 24 Nov., 2025

Semester: 3

Course Code : M24-ENG-305

**SYLLABUS**

Maximum Marks: 100

End Term Exam Marks: 70 Marks

Note: The examiner will set 9 questions asking two questions from each unit and one compulsory question by taking course learning outcomes (CLOs) into consideration. Compulsory Question No. 1 will be based on background reading and a candidate shall attempt any four out of six given items in about 150 words each. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.

Time: 3 hours

Assessment: 30 Marks

**Background Reading:** Margaret Drabble's The Waterfall; Margret Atwood's Surfacing; Sudha Murthy's Dollar Bahu; Anita Nair; Pratibha Ray; Rama Mehta's Inside the Haveli; Gita Mehta's Raj; Kamala Markandaya's Nectar in a Sieve; Pandita Ramabai; Sarasvati; Nayantara Sahgal; Vandana Shiva; Third Wave Feminism

<b>Unit</b>	<b>Topics</b>	<b>Contact Hours</b>
<b>Unit: I</b>	Charlotte Bronte : Jane Eyre	15
<b>Unit: II</b>	Virginia Woolf : To the Lighthouse	15
<b>Unit: III</b>	Virginia Woolf : A Room of One's Own	15
<b>Unit: IV</b>	Doris Lessing : The Golden Notebook	15

**Text Books :**

- 1) Bennett, Joan. Virginia Woolf: Her Art as a Novelist.
- 2) Reid, Su, ed. Mrs. Dalloway and To the Lighthouse. Stubbs, Patricia. Women and Fiction
- 3) Rubenstein, Robert. The Novelistic Vision of Doris Lessing

**Course Outcomes**

After completing this course, the learner will be able to

- The students will be able to learn the concepts like sex and gender; feminism; women and the canon of Gynocriticism etc.
- They will be able to evaluate sexual, social, class and national perspectives reflected in their writings.
- They will be able to know the developments, themes and narrative strategies of women writings
- They will be able to analyse literary texts through the perspectives of

### Lesson Plan

SR. No	Date	Course Content
1	11 August - 14 August	Discussion of syllabus, Charlotte Bronte : Jane Eyre Introduction Reading and analysis.
2	18 August - 23 August	Charlotte Bronte : Jane Eyre Reading and analysis
3	25 August -30 August	Charlotte Bronte : Jane Eyre: Reading and analysis Discussion of questions . <b>Background Reading</b> : Margaret Drabble's The Waterfall Atwood's Surfacing; Sudha Murthy's Dollar Bahu
4	1 Sept. - 6 Sept.	Virginia Woolf : To the Lighthouse : <b>Introduction</b> Reading and analysis :
5	8 Sept. - 13 Sept.	Virginia Woolf : To the Lighthouse Reading and analysis :
6	15 Sept. - 20 Sept.	Virginia Woolf : To the Lighthouse Reading and analysis Discussion of Questions <b>Background Reading:</b> Atwood's Surfacing; Sudha Murthy's Dollar Bahu
7	22 Sept. - 27 Sept.	Background Reading : Anita Nair; Pratibha Ray; Rama Mehta's Inside the Haveli Virginia Woolf :A Room of One's Own: <b>Introduction</b> Reading and analysis
8	29 Sept.- 4 Oct.	A Room of One's Own Reading and analysis <b>Background Reading</b> : Gita Mehta's Raj; Kamala Markandaya's Nectar in a Sieve
9	6 Oct.- 11 Oct.	A Room of One's Own Reading and analysis Discussion of Questions <b>Background Reading</b> : ; Pandita Ramabai; Sarasvati; Nayantara Sahgal; Vandana Shiva; Third Wave Feminism
10	13 Oct.- 18 Oct.	<b>Background Reading</b> ; Pandita Ramabai; Sarasvati; Nayantara Sahgal; Vandana Shiva; Third Wave Feminism Vandana Shiva; Third Wave Feminism
11	27 Oct. - 1 Nov.	Doris Lessing : The Golden Notebook: <b>Introduction</b> Reading and analysis
12	3 Nov. - 8 Nov	The Golden Notebook Reading and analysis
13	10 Nov-15 Nov	Reading and analysis Discussion of Questions
14	17 Nov -22 Nov	Revision and Test
15	24 Nov.	Revision and Test

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Affiliated to Kurukshetra University, Kurukshetra

Department Of English

Lesson Plan (Session 2025-2026)

Class: M.A. English

Name of the Course: Colonial and Post-Colonial Studies (Part-I) (DEC-5)

Semester: III

Course Code: M24-ENG-307

Dates: 22 July, 2025 – 24 Nov., 2025

**SYLLABUS**

Maximum Marks: 100

End Term Exam Marks: 70 Marks

Time: 3 hours

Assessment: 30 Marks

Note: The examiner will set 9 questions asking two questions from each unit and one compulsory question. Compulsory Question No. 1 will be based on background reading and a candidate shall attempt any four out of six given items in about 150 words each. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.

**Background Reading:** *Kim*; J.M. Coetzee's *Foe*; Anderson's *Imagined Communities*; *The Raj Quartet*; *Heart of Darkness*; *Waiting for the Mahatma*; *Burmese Days*; John Masters; *The Story of My Experiments With Truth*; *Colonial Transactions*; Kapil Kapoor's *Text and Interpretation: The Indian Tradition*; John Mcleod's *Beginning Postcolonialism*

Unit	Topics	Contact Hours
Unit: I	B. Ashcroft, G. Griffiths and H. Tiffin : <i>The Empire Writes Back: Theory and Practice in Post-Colonial Literature</i>	15
Unit: II	Chitra Banerjee Divakaruni: <i>The Mistress of Spices</i>	15
Unit: III	Munshi Premchand: <i>Karamabhumii</i>	15
Unit: IV	P. Sivakami: <i>The Grip of Change</i>	15

**Text Books :**

- [https://elearning.alberts.edu.in/wp-content/uploads/2020/05/Ashcroft\\_Bill\\_Gareth\\_Griffiths\\_Helen\\_Tif-1.pdf](https://elearning.alberts.edu.in/wp-content/uploads/2020/05/Ashcroft_Bill_Gareth_Griffiths_Helen_Tif-1.pdf)
- <https://pdfcoffee.com/qdownload/the-mistress-of-spices-pdf-pdf-free.html>
- **Karmabhumii. By Munshi Premchand. Translated by Lalit Srivastava, Oxford University Press.**
- <https://www.scribd.com/document/516697892/Grip-of-Change-and-Author-s-Notes-Sivakami>

**Course Outcomes**

After completing this course, the learner will be able to:

1. The students will be able to make use of the ideas and concepts to analyse cultural dimensions of the effects of colonialism in post-colonial world.
2. They will be able to analyse the cultural, social, and political conditions in today's global world.
3. They will be able to critique the specific meanings of the post-colonial condition.
4. They will be able to examine how the notions of the 'post-colonial' negotiate among different histories.

## Lesson Plan

SR. No	Date	Course Content
1	11 August - 14 August	Discussion of syllabus Background Reading: <i>Kim</i> ; J.M. Coetzee's <i>Foe</i> ; Anderson's <i>Imagined Communities</i>  Introduction to B. Ashcroft, G. Griffiths and H. Tiffin and <i>The Empire Writes Back: Theory and Practice in Post-Colonial Literature</i>
2	18 August - 23 August	Reading and analysis: <i>The Empire Writes Back: Theory and Practice in Post-Colonial Literature</i>
3	25 August - 30 August	Reading and analysis: B. Ashcroft, G. Griffiths and H. Tiffin : <i>The Empire Writes Back: Theory and Practice in Post-Colonial Literature</i>
4	1 Sept. - 6 Sept.	Reading and analysis: B. Ashcroft, G. Griffiths and H. Tiffin : <i>The Empire Writes Back: Theory and Practice in Post-Colonial Literature</i> Discussion of Important questions  Background Reading: <i>The Raj Quartet</i> ; <i>Heart of Darkness</i> ; <i>Waiting for the Mahatma</i>
5	8 Sept. - 13 Sept.	Introduction to the novelist Chitra Banerjee Divakaruni and <i>The Mistress of Spices</i> Reading the novel
6	15 Sept. - 20 Sept.	Reading the novel <i>The Mistress of Spices</i>
7	22 Sept. - 27 Sept.	Reading the novel <i>The Mistress of Spices</i> Discussion of Important questions  Background Reading: <i>Burmese Days</i> ; John Masters; <i>The Story of My Experiments With Truth</i>
8	29 Sept. - 4 Oct.	Introduction to the novelist Munshi Premchand and <i>Karamabhumii</i> Reading the novel
9	6 Oct. - 11 Oct.	Reading the novel <i>Karamabhumii</i>
10	13 Oct. - 18 Oct.	Reading the novel <i>Karamabhumii</i> Discussion of Important questions  Background Reading: <i>Colonial Transactions</i> ; Kapil Kapoor's <i>Text and Interpretation: The Indian Tradition</i> ; John Mcleod's <i>Beginning Postcolonialism</i>
11	27 Oct. - 1 Nov.	Introduction to the novelist P. Sivakami and <i>The Grip of Change</i>
12	3 Nov. - 8 Nov	Reading the novel <i>The Grip of Change</i>
13	10 Nov - 15 Nov	Reading the novel <i>The Grip of Change</i> Discussion of Important questions
14	17 Nov - 22 Nov	Revision and Test
15	24 Nov.	Revision and Test

Signature of Teacher

Head of Department

**INDIRA GANDHI (P.G.) MAHILA MAHAVIDYALAYA ,KAITHAL**

**Affiliated to Kurukshetra University, Kurukshetra**

**Department Of English**

**Lesson Plan (Session 2025-2026)**

Class: M.A.Economics/ M.Com/ M.Sc Mathematics  
Name of the Course: Introduction to English Literature (OEC)

Semester: III  
Course Code: M24-ENG-314

Dates: 22 July, 2025 – 24 Nov., 2025

**SYLLABUS**

Maximum Marks: 50

Time: 3 hours

End Term Exam Marks: 35 Marks

Assessment: 15 Marks

Note: The examiner will set 5 questions asking two questions from each unit and one compulsory question. Compulsory Question No. 1 will be based on background reading and a candidate shall attempt any four out of six given items in about 150 words each. The examinee will be required to attempt 3 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.

**Background Reading:** Chaucer's *Prologue to the Canterbury Tales*, *Ralph Roister Doister*, Sackville's *Gorboduc*, Edmund

Spencer, Samuel Johnson, P.B. Shelley, Robert Browning, T.S. Eliot

Unit	Topics	Contact Hours
Unit: I	Renaissance Drama and Neo-Classical Poetry	15
Unit: II	Alexander Pope : <i>The Rape of the Lock</i>	15

**Reference Books:**

- Dahiya, B.S.: *New History of English Literature*
- Bowra, C.M.: *The Romantic Imagination*.

**Course Outcomes**

After completing this course, the learner will be able to:

1. The students will be able to learn the appreciation of literature and other arts.
2. They will be able to understand the development of English literature.
3. They will be able to differentiate between tragedy and comedy.
4. They will understand how literature reflects human experiences.

## Lesson Plan

SR. No	Date	Course Content
1	11 August - 14 August	Discussion of syllabus Background Reading: Chaucer's <i>Prologue to the Canterbury Tales</i> , <i>Ralph Roister Doister</i>
2	18 August - 23 August	Background Reading: Sackville's <i>Gorboduc</i> Introduction to Renaissance Drama
3	25 August - 30 August	Discussing the features and influences that shaped Renaissance Drama
4	1 Sept. - 6 Sept.	Renaissance Drama: Major playwrights Background Reading: Edmund Spenser
5	8 Sept. - 13 Sept.	Background Reading: Samuel Johnson Introduction to Neo-Classical Poetry
6	15 Sept. - 20 Sept.	Discussing the features of Neo-Classical Poetry
7	22 Sept. - 27 Sept.	Neo-Classical Poetry: Major poets
8	29 Sept. - 4 Oct.	Introduction to Alexander Pope and <i>The Rape of the Lock</i>
9	6 Oct. - 11 Oct.	Reading <i>The Rape of the Lock</i>
10	13 Oct. - 18 Oct.	Reading <i>The Rape of the Lock</i>
11	27 Oct. - 1 Nov.	Reading <i>The Rape of the Lock</i> Discussion of important questions
12	3 Nov. - 8 Nov	Background Reading: P.B. Shelley, Robert Browning, T.S. Eliot
13	10 Nov - 15 Nov	Discussion of Important questions
14	17 Nov - 22 Nov	Revision and Test
15	24 Nov.	Revision and Test

**Signature of Teacher**

**Head of Department**