**LESSON PLAN**

**OF**

**ENGLISH DEPT.**

**UG/PG Course**

**Odd Semester**



**2023-24**

**INDIRA GANDHI (PG) MAHILA MAHAVIDYALAYA**

**Affiliated to Kurukshetra University, Kurukshetra**

**Karnal Road, Kaithal -136027 (Haryana)**

**INDIRA GANDHI MAHILA MAHAVIDYALAYA KAITHAL**

     Class- M.A. English Previous                                                  Semester- Ist

    Subject- Literature in English (1550-1660) Session 2023-24

| Serial no. | Weeks | Course content |
| --- | --- | --- |
| 1 | 21 Aug - 26 Aug | Introduction to the English Literature. Discussion of examination pattern. Important of English in today’s world. |
| 2. | 28 Aug - 2 Sep | Unit- I : Phillip Sidney : About the poet, sonnets, explanation and analysis of following sonnets – “Loving in truth, and fain in verse my love to show”, “Not at first sight, nor with a dribbed shot”, “Virtue, alas, now let me take some rest”. |
| 3. | 4 Sep- 9 Sep | Explanation and analysis of following sonnets – “It is most true, that eye are formed to serve”, “Reason, in faith thou art well serv’d, that still”, “Alas I have not pain enough, my frie. “You that do search for every purling spring”. |
| 4. | 11 Sep - 16 Sep | Explanation and analysis of following sonnets – “Your words, my friend, right healthful caustics, blame”, Because I oft, in dark abstracted guise”,  “Come let me write, And that what end?”, “This night while sleep begins with heavy wings”, “Stella oft sees the very face to woe”. |
| 5. | 18 Sep - 23 Sep | Explanation and analysis of following sonnets – “No more, my dear, no more these counsels try”, Desire, though thou my old companion art”. Discuss of the important questions. |
| 6. | 25 Sep - 30 Sep | Introduction to the dramatist Christopher Marlowe And his play “Doctor Faustus”. Description of characters of the play |
| 7. | 3 Oct - 7 Oct | Reading, explanation and analysis of Act I and Act II |
| 8. | 9 Oct - 14 Oct | Reading, explanation and analysis of Act III, Act IV and Act V |
| 9. | 16 Oct - 21 Oct | Discussion of important questions and important quotation of the Play “Dr. Faustus”. |
| 10. | 23 Oct - 28 Oct | Unit-III: John Milton: “Paradise Lost”, Book-  Introduction to Milton and his Works, About Epic, Introduction to “Paradise Lost”. Description of characters of the epic. |
| 11. | 30 Oct - 4 Nov | Reading of the epic : “Paradise Lost” |
| 12. | 6 Nov - 9 Nov | Reading of the epic : “Paradise Lost” |
| 13. | 17 Nov - 24 Nov | Discussion of Important questions & Important quotations. |
| 14. | 27 Nov - 2 Dec | Unit-IV: William Shakespeare “Twelfth Night” Introduction to the dramatist And his Works, Description of characters of the Play. Reading Explanation and Analysis of Act I and Act II |
| 15. | 4 Dec - 9 Dec | Reading, Explanation and Analysis of Act III, Act IV and Act V . Discussion of important questions and important quotation of the play |
| 16. | 11 Dec - 16 Dec | Revision |

**INDIRA GANDHI MAHILA MAHAVIDYALAYA KAITHAL**

     Class-  M.A.English Previous                                               Semester-Ist

    Subject- Literature in English (1660-1798) Session 2023-24

| Serial no. | Weeks | Course content |
| --- | --- | --- |
| 1 | 21 Aug - 26 Aug | *Absalom and Achitophel*John DrydenIntroduction |
| 2. | 28 Aug - 2 Sep | *Absalom and Achitophel* John DrydenReading |
| 3. | 4 Sep- 9 Sep | *Absalom and Achitophel*John DrydenReading |
| 4. | 11 Sep - 16 Sep | *Absalom and Achitophel*John Dryden  Reading & Discussion of Questions |
| 5. | 18 Sep - 23 Sep | *The Rape of the Lock*  Alexander Pope  Introduction |
| 6. | 25 Sep - 30 Sep | *The Rape of the Lock*Alexander PopeReading |
| 7. | 3 Oct - 7 Oct | *The Rape of the Lock*Alexander Pope ,Reading |
| 8. | 9 Oct - 14 Oct | *The Rape of the Lock*Alexander Pope  Reading  & Discussion of Questions |
| 9. | 16 Oct - 21 Oct | *The Way of the World*William CongreveIntroduction |
| 10. | 23 Oct - 28 Oct | *The Way of the World*William CongreveReading |
| 11. | 30 Oct - 4 Nov | *The Way of the World*William CongreveReading |
| 12. | 6 Nov - 9 Nov | *The Way of the World*William Congreve  Reading & Discussion of questions |
| 13. | 17 Nov - 24 Nov | *The School for Scandal*R.B. SheridanIntroduction |
| 14. | 27 Nov - 2 Dec | *The School for Scandal*R.B. SheridanReading |
| 15. | 4 Dec - 9 Dec | *The School for Scandal*R.B. SheridanReading |
| 16. | 11 Dec - 16 Dec | *The School for Scandal*  R.B. Sheridan diswcussion of questions and revision.  Reading & |

**INDIRA GANDHI MAHILA MAHAVIDYALAYA KAITHAL**

     Class- M.A.English Previous                        Semester-1st

    Subject-Literature in English(1798-1914) Session 2023-24

| Serial no. | Weeks | Course content |
| --- | --- | --- |
| 1 | 21 Aug - 26 Aug | William Wordsworth  Introduction |
| 2. | 28 Aug - 2 Sep | William Wordsworth  Reading the Poem and analysis |
| 3. | 4 Sep- 9 Sep | William Wordsworth  Reading the Poem and analysis |
| 4. | 11 Sep - 16 Sep | William Wordsworth  Discussion of questions |
| 5. | 18 Sep - 23 Sep | John Keats  Introduction |
| 6. | 25 Sep - 30 Sep | John Keats  Reading the Poem and analysis |
| 7. | 3 Oct - 7 Oct | John Keats  Reading the Poem and analysis |
| 8. | 9 Oct - 14 Oct | John Keats  Discussion of questions |
| 9. | 16 Oct - 21 Oct | Charles Dickens: *Oliver Twist*  Introduction |
| 10. | 23 Oct - 28 Oct | Charles Dickens: *Oliver Twist*  Reading and analysis |
| 11. | 30 Oct - 4 Nov | Charles Dickens: *Oliver Twist*  Reading and analysis |
| 12. | 6 Nov - 9 Nov | Charles Dickens: *Oliver Twist*  Discussion of questions |
| 13. | 17 Nov - 24 Nov | George Eliot : *The Mill on the Floss*  Introduction |
| 14. | 27 Nov - 2 Dec | George Eliot : *The Mill on the Floss*  Reading and analysis |
| 15. | 4 Dec - 9 Dec | George Eliot : *The Mill on the Floss*  Reading and analysis |
| 16. | 11 Dec - 16 Dec | George Eliot : *The Mill on the Floss*  Discussion of questions  Revision |

**INDIRA GANDHI MAHILA MAHAVIDYALAYA KAITHAL**

     Class-M.A. English Previous                                                        Semester- 1st

    Subject- Literature in English (1914-2000) Session 2023-24

| Serial no. | Weeks | Course content |
| --- | --- | --- |
| 1 | 21 Aug - 26 Aug | Introduction to the English Literature  Introduction to the Syllabus  Introduction to the forms of English Literature |
| 2. | 28 Aug - 2 Sep | About the poet Phillip Larkin his works, achievements and poetic qualities Analysis of the poems *Ambulances, the Wedding-Wind.* |
| 3. | 4 Sep- 9 Sep | Analysis and explanation of the poem *Church going. The Whitsum weddings* paper presentation by the students. |
| 4. | 11 Sep - 16 Sep | Explanation and Analysis of the poems *Next Please, Descriptions, Going, Going* |
| 5. | 18 Sep - 23 Sep | Analysis and Explanation of the poems *Poetry of Departures, No Road, The old Fools* |
| 6. | 25 Sep - 30 Sep | Analysis and explanation of the poem *reasons of attendance, if my darling.*  Discussion upon difference themes, Poetic Styles and Imp. Questions. |
| 7. | 3 Oct - 7 Oct | Introduction about the Noval *A passage to India* and about the author E.M. Forester and his work.  Introduction to the sections of the Novel Mosque, Caves, Temple.  Introduction about major and minor characters |
| 8. | 9 Oct - 14 Oct | Explanation of the first section Mosque discussion about major themes of the Novel, Elements of the Novel |
| 9. | 16 Oct - 21 Oct | Explanation of the Second section Caves and discussion upon important questions.  Explanation of the Third section Temple, Presentation on the Novel by the Students. |
| 10. | 23 Oct - 28 Oct | Introduction to the poet T.S. Eliot, his works, achievements and contribution Introductions of *The Waste Land.*  Explanation and line-wise analysis of the first section The Burial of the dead. |
| 11. | 30 Oct - 4 Nov | Explanation of the next section *A Game of Chess*.  Discussion of Imp. Question-Answer |
| 12. | 6 Nov - 9 Nov | Explanation of the section the fire sermon presentation by the students |
| 13. | 17 Nov - 24 Nov | Explanation of the section Death by water and what the Thunder said discussion of Imp. Questions |
| 14. | 27 Nov - 2 Dec | Introduction to the author Kingsley Amis and about his works.  Introduction to the Novel *Lucky Jim*  Novel Reading from Ch.- 1 to Ch. 10 |
| 15. | 4 Dec - 9 Dec | Novel Reading from Ch.- 11 to Ch. 20Discussion of Important questions |
| 16. | 11 Dec - 16 Dec | Novel analysis upto last Chapter 25.  Revision |

**INDIRA GANDHI MAHILA MAHAVIDYALAYA KAITHAL**

     Class- M.A. English Previous Session 2023-24

    Subject-Fiction                               Semester-1st

| Serial no. | Weeks | Course content |
| --- | --- | --- |
| 1 | 21 Aug - 26 Aug | Introductory Lecture |
| 2. | 28 Aug - 2 Sep | Importance of English in Today’s world & Discussion of Syllabus. |
| 3. | 4 Sep- 9 Sep | Introduction to and his major works. |
| 4. | 11 Sep - 16 Sep | Reading of *Aspects of the Novel.*  (First 5 chapters) |
| 5. | 18 Sep - 23 Sep | Reading of *Aspects of the Novel.*  (Last 5 chapters) |
| 6. | 25 Sep - 30 Sep | *Aspects of the Novel* Discussion of Important Ques.-Ans. |
| 7. | 3 Oct - 7 Oct | Introduction to Jane Austen and her major works. |
| 8. | 9 Oct - 14 Oct | Reading of *Pride and Prejudice* |
| 9. | 16 Oct - 21 Oct | Reading of *Pride and Prejudice* |
| 10. | 23 Oct - 28 Oct | *Pride and Prejudice* Discussion of important  Ques-Ans. |
| 11. | 30 Oct - 4 Nov | Introduction to Nathaniel Hawthorne and his major works. |
| 12. | 6 Nov - 9 Nov | Reading of *The Scarlet Letter* |
| 13. | 17 Nov - 24 Nov | Reading of *The Scarlet Letter* |
| 14. | 27 Nov - 2 Dec | *The Scarlet Letter* Discussion of important Question-Answer. |
| 15. | 4 Dec - 9 Dec | Introduction to James Joyce and his major works  Reading of *The Portrait of an Artist as a Young Man* |
| 16. | 11 Dec - 16 Dec | *The Portrait of an Artist as a Young Man.* Discussion of important Question-Answer.  Revision |

**INDIRA GANDHI MAHILA MAHAVIDYALAYA KAITHAL**

Class- M.A. English Final Year Semester- 3rd

Subject- Critical Theory (Part-1) Session 2023-24

| Serial no. | Weeks | Course content |
| --- | --- | --- |
| 1 | 21 Aug - 26 Aug | Introduction to Critism |
| 2. | 28 Aug - 2 Sep | A brief introduction about Aristotle & Plato   Introduction to Poetics  Reading of the text (Ch. 1 to 5) |
| 3. | 4 Sep- 9 Sep | Reading of the text  - Ch. 6 to 13 along with detailed explanation and discussion of questions. |
| 4. | 11 Sep - 16 Sep | Reading of the text  - Ch. 14 to 26  along with detailed explanation and discussion of questions.  Test of important questions |
| 5. | 18 Sep - 23 Sep | Introduction to Horace’s Ars Poetica  Reading & Discussion |
| 6. | 25 Sep - 30 Sep | Detailed explanation of the concepts *Poesis, Poeta & Poema* |
| 7. | 3 Oct - 7 Oct | Explanation and discussion of questions |
| 8. | 9 Oct - 14 Oct | Test of 2 Units and  Introduction to Dr. Johnson |
| 9. | 16 Oct - 21 Oct | Introduction to *Preface to Shakespeare* |
| 10. | 23 Oct - 28 Oct | Reading of the text & Explanation of Imp. Concepts. |
| 11. | 30 Oct - 4 Nov | Explanation of the text |
| 12. | 6 Nov - 9 Nov | Discussion of Important questions related to Preface & Introduction to Bharat Muni |
| 13. | 17 Nov - 24 Nov | Introduction to *Natyashastra*  Explanation of Ch. 1, *The Origin of the Drama*  Reading & Discussion |
| 14. | 27 Nov - 2 Dec | Explanation of Ch. VI : *Sentiments*,  Reading of the text & Discussion of important concepts. |
| 15. | 4 Dec - 9 Dec | Reading of Ch. VII,  *The Exposition of Emotions*. |
| 16. | 11 Dec - 16 Dec | Discussion of Important questions. A complete analysis of *Natyashastra*  Revision |

**INDIRA GANDHI MAHILA MAHAVIDYALAYA KAITHAL**

     Class-M.A. English Final Year                       Semester-3rd

    Subject-American Literature in English Session 2023-24

| Serial no. | Weeks | Course content |
| --- | --- | --- |
| 1 | 21 Aug - 26 Aug | Introductory Lecture |
| 2. | 28 Aug - 2 Sep | Importance of English in Today’s world & Discussion of Syllabus. |
| 3. | 4 Sep- 9 Sep | Introduction to Walt Whitman and his Poetry. Reading, Explanation and analysis of his poems – “Song of Myself” (Section 6 and Section 32) |
| 4. | 11 Sep - 16 Sep | Reading, Explanation and analysis of poems – “One’s Self I Sing”, “There was a Child Went Forth”, “One the Beach at Night”. |
| 5. | 18 Sep - 23 Sep | Reading, Explanation and analysis of poems – “When Lilacs Last in the Dooryard Bloom’d”, “Crossing Brooklyn Ferry”, Discussion of important Questions |
| 6. | 25 Sep - 30 Sep | Introduction to Emily Dickinson and her poems. Reading, Explanation and analysis of poems – “This is My Letter to the World”, “Success is Counted Sweetest”, “Much Madness is Divinest Sense”. |
| 7. | 3 Oct - 7 Oct | Reading, Explanation and analysis of poems – “Because I could not stop for Death”, “A Narrow Fellow in the Grass”, “The Heart Asks Pleasure Fist” |
| 8. | 9 Oct - 14 Oct | Reading, Explanation and analysis of poems – “I Never Saw a Moor”, “A Bird Came down the Walk”, Discussion of important Questions. Test of ques. on Walt Whitman |
| 9. | 16 Oct - 21 Oct | Introduction to Mark Twain and his novels, Introduction to the novel: “The Adventures of Huckleberry Finn, Description of important characters of the novel”. |
| 10. | 23 Oct - 28 Oct | Unit-III Mark Twain : “The Adventures of Huckleberry Finn”   Reading of the novel |
| 11. | 30 Oct - 4 Nov | Unit-III Mark Twain : “The Adventures of Huckleberry Finn”  Reading of the novel |
| 12. | 6 Nov - 9 Nov | Unit-III Mark Twain : “The Adventures ofHuckleberry Finn”*.* Discussion of important Ques. Test of the Questions on Emily Dickinson.  Reading of the novel |
| 13. | 17 Nov - 24 Nov | Unit-IV Henry James : “The Portrait of a Lady”  Introduction to the novel and the Novelist  Reading of the novel |
| 14. | 27 Nov - 2 Dec | Reading of the Novel: “The Portrait of a Lady”  Henry James |
| 15. | 4 Dec - 9 Dec | Reading of the Novel: “The Portrait of a Lady”  Henry James |
| 16. | 11 Dec - 16 Dec | Reading of the Novel: “The Portrait of a Lady”  Henry James Discussion of important Questions and quotations. |

**INDIRA GANDHI MAHILA MAHAVIDYALAYA KAITHAL**

     Class-M.A. Final Year                                                          Semester-3rd

    Subject- Indian Writing in English (Part-1) Session 2023-24

| Serial no. | Weeks | Course content |
| --- | --- | --- |
| 1 | 21 Aug - 26 Aug | Introduction to the Indian Literature in English |
| 2. | 28 Aug - 2 Sep | Introduction to Kamala Das as a poet Complete analysis of the poems *My Grandmother’s House* &*A Hot Noon in Malabar*. |
| 3. | 4 Sep- 9 Sep | Analysis of the poem *The Freaks & the Sunshine Cat*, Discussion of Important questions. |
| 4. | 11 Sep - 16 Sep | Analysis of the poem, *The looking Glass of the Invitation*, Discussion of Important questions. |
| 5. | 18 Sep - 23 Sep | Introduction to Jayanta Mahapatra and his poetry, Analysis of the poems, *Indian Summer* & The logic |
| 6. | 25 Sep - 30 Sep | Analysis of the poems, *A whorehouse in Calcutta Street* and  *A Missing Person*. |
| 7. | 3 Oct - 7 Oct | Analysis of the poem, *Grass & test* Discussion of Imp. Questions, Poems & Stylistic Devices |
| 8. | 9 Oct - 14 Oct | Introduction to Mulk Raj Anand:  Coolie  Reading & explanation of the text. (Phase – I) |
| 9. | 16 Oct - 21 Oct | Coolie: Reading & Explanation of Important Chapters Discussion of Important Questions.  (Phase – 2) |
| 10. | 23 Oct - 28 Oct | Coolie:  Reading & Explanation of Important Chapters Discussion of Important Questions.  (Phase – 3) |
| 11. | 30 Oct - 4 Nov | Coolie:  Reading & Explanation of Important Chapters Discussion of Important Questions.  (Phase – 4) |
| 12. | 6 Nov - 9 Nov | Coolie:  Reading & Explanation of Important Chapters. Discussion of Important Questions.  (Phase – 5) |
| 13. | 17 Nov - 24 Nov | Introduction to *Sri Aurobindo* &*Savitri* as an Epic |
| 14. | 27 Nov - 2 Dec | A Brief Analysis of 12 books of *Savitri*  Reading of the text, Book IV  Explanation & Discussion of important aspects |
| 15. | 4 Dec - 9 Dec | Explanation of the text of *Savitri*  - IV  Discussion of Important question |
| 16. | 11 Dec - 16 Dec | Explanation of the text of *Savitri*Book - IV  Discussion of Important questions.  Revision |

**INDIRA GANDHI MAHILA MAHAVIDYALAYA KAITHAL**

     Class- M.A.English Final Year Session 2023-24

    Subject- Colonial and Post –Colonial Studies (part-1) Semester-3rd

| Serial no. | Weeks | Course content |
| --- | --- | --- |
| 1 | 21 Aug - 26 Aug | B. Ashcroft,  G. Griffiths and H. Tiffin: *The  Empire Writes Back : Theory and Practice in Post –Colonial Literature*   Introduction |
| 2. | 28 Aug - 2 Sep | B. Ashcroft,  G. Griffiths and H. Tiffin: *The  Empire Writes Back : Theory and Practice in Post –Colonial Literature*  Reading |
| 3. | 4 Sep- 9 Sep | B. Ashcroft,  G. Griffiths and H. Tiffin: *The  Empire Writes Back : Theory and Practice in Post –Colonial Literature* Reading |
| 4. | 11 Sep - 16 Sep | B. Ashcroft,  G. Griffiths and H. Tiffin: *The  Empire Writes Back : Theory and Practice in Post –Colonial Literature*  Reading and Discussion of Questions |
| 5. | 18 Sep - 23 Sep | Rudyard Kipling : *Kim*  Introduction |
| 6. | 25 Sep - 30 Sep | Rudyard Kipling : *Kim*  Reading |
| 7. | 3 Oct - 7 Oct | Rudyard Kipling : *Kim*  Reading |
| 8. | 9 Oct - 14 Oct | Rudyard Kipling : *Kim*  Reading & Discussion of Questions |
| 9. | 16 Oct - 21 Oct | Premchand : *Karamabhumi*  Introduction |
| 10. | 23 Oct - 28 Oct | Premchand : *Karamabhumi*  Reading |
| 11. | 30 Oct - 4 Nov | Premchand : *Karamabhumi*  Reading |
| 12. | 6 Nov - 9 Nov | Premchand : *Karamabhumi*  Reading & Discussion Of Questions |
| 13. | 17 Nov - 24 Nov | Edward Said : *Culture and Imperialism*  Introductio*n* |
| 14. | 27 Nov - 2 Dec | Edward Said : *Culture and Imperialism*  Reading |
| 15. | 4 Dec - 9 Dec | Edward Said : *Culture and Imperialism*  Reading |
| 16. | 11 Dec - 16 Dec | Edward Said : *Culture and Imperialism*  Reading & Discussion of Questions  Test and revision. |

**INDIRA GANDHI MAHILA MAHAVIDYALAYA KAITHAL**

 Class-MA English Final Year                               Semester-3rd

    Subject- Literature and Gender Session 2023-24

| Serial no. | Weeks | Course content |
| --- | --- | --- |
| 1 | 21 Aug - 26 Aug | Charlotte Bronte : *Jane Eyre*  Introduction |
| 2. | 28 Aug - 2 Sep | Charlotte Bronte : *Jane Eyre*  Reading |
| 3. | 4 Sep- 9 Sep | Charlotte Bronte : *Jane Eyre*  Reading |
| 4. | 11 Sep - 16 Sep | Charlotte Bronte : *Jane Eyre*  Reading & Discussion of Questions |
| 5. | 18 Sep - 23 Sep | Virginia Woolf : *To the Lighthouse*  Introduction |
| 6. | 25 Sep - 30 Sep | Virginia Woolf : *To the Lighthouse*  Reading |
| 7. | 3 Oct - 7 Oct | Virginia Woolf : *To the Lighthouse*  Reading |
| 8. | 9 Oct - 14 Oct | Virginia Woolf : *To the Lighthouse*  Reading & Discussion of Questions |
| 9. | 16 Oct - 21 Oct | Virginia Woolf : *A Room of One’s Own*  Introduction |
| 10. | 23 Oct - 28 Oct | Virginia Woolf : *A Room of One’s Own*  Reading |
| 11. | 30 Oct - 4 Nov | Virginia Woolf : *A Room of One’s Own*  Reading |
| 12. | 6 Nov - 9 Nov | Virginia Woolf : *A Room of One’s Own*  Reading & Discussion of Questions |
| 13. | 17 Nov - 24 Nov | Doris Lessing  : *The Golden Notebook*  Introduction |
| 14. | 27 Nov - 2 Dec | Doris Lessing  : *The Golden Notebook*  Reading |
| 15. | 4 Dec - 9 Dec | Doris Lessing  : *The Golden Notebook*  Reading  Doris Lessing  : *The Golden Notebook*  Reading & Discussion of Question |
| 16. | 11 Dec - 16 Dec | Revision |

**INDIRA GANDHI MAHILA MAHAVIDYALAYA KAITHAL**

     Class- B.Sc. 1st Session 2023-24

    Subject-English                               Semester- 1st

| Serial no. | Weeks | Course content |
| --- | --- | --- |
| 1 | 21 Aug - 26 Aug | Importance of English in Today’s World |
| 2. | 28 Aug - 2 Sep | Discussion of the syllabus and examination pattern and marking scheme |
| 3. | 4 Sep- 9 Sep | *Let Me not to the Marriage of True Minds.* |
| 4. | 11 Sep - 16 Sep | *Death Be Not Proud* |
| 5. | 18 Sep - 23 Sep | *On His Blindness* |
| 6. | 25 Sep - 30 Sep | *The Retreat* |
| 7. | 3 Oct - 7 Oct | *Shadwell* |
| 8. | 9 Oct - 14 Oct | *Know Then Thyself* |
| 9. | 16 Oct - 21 Oct | Revision and doubt queries. |
| 10. | 23 Oct - 28 Oct | *The Little Black Boy.* |
| 11. | 30 Oct - 4 Nov | *Three Years She Grew in Sun and Shower.* |
| 12. | 6 Nov - 9 Nov | *England in 1918* |
| 13. | 17 Nov - 24 Nov | *Crossing the Bar* |
| 14. | 27 Nov - 2 Dec | Translation and paragraph writing |
| 15. | 4 Dec - 9 Dec | Phrasal verbs |
| 16. | 11 Dec - 16 Dec | Preposition and common errors |
| 17. | 18 Dec – 23 Dec | Revision and doubt queries. |

**INDIRA GANDHI MAHILA MAHAVIDYALAYA KAITHAL**

Class- B.A. 1st Session 2023-24

Subject-English (Minor) Semester- 1st

| Serial no. | Weeks | Course Content |
| --- | --- | --- |
| 1 | 21 Aug - 26 Aug | Introduction to the syllabus: essays, poems and basic English Grammar |
| 2. | 28 Aug - 2 Sep | Discussion of Tenses and their usage |
| 3. | 4 Sep- 9 Sep | Discussion of subject verb agreement. |
| 4. | 11 Sep - 16 Sep | Discussion of prepositions. |
| 5. | 18 Sep - 23 Sep | Discussion of articles. |
| 6. | 25 Sep - 30 Sep | Revision and test. |
| 7. | 3 Oct - 7 Oct | Introduction and reading of the poem “Leave this chanting” and discussion of important questions. |
| 8. | 9 Oct - 14 Oct | Introduction and reading of the poem “If” and discussion of important questions. |
| 9. | 16 Oct - 21 Oct | Introduction and reading of the essay “Toasted English ” and discussion of important questions. |
| 10. | 23 Oct - 28 Oct | Introduction and reading of the essay “Dream Children: A Reverie ” and discussion of important questions. |
| 11. | 30 Oct - 4 Nov | Revision and test. |
| 12. | 6 Nov - 9 Nov | Introduction and reading of the poem “The World is Too Much With Us ” and discussion of important questions. |
| 13. | 17 Nov - 24 Nov | Introduction and reading of the poem “ The Adventurer ” and discussion of important questions. |
| 14. | 27 Nov - 2 Dec | Introduction and reading of the essay “Of Studies ” and discussion of important questions. |
| 15. | 4 Dec - 9 Dec | Introduction and reading of the essay “Introduction to Wings of Fire” and discussion of important questions. |
| 16. | 11 Dec - 16 Dec | Revision and Test |
| 17. | 18 Dec – 23 Dec | Revision and Test |

**INDIRA GANDHI MAHILA MAHAVIDYALAYA KAITHAL**

Class- B.A. 1st Session 2023-24

Subject-English (Major) Semester- 1st

| Serial no. | Weeks | Course Content |
| --- | --- | --- |
| 1 | 21 Aug - 26 Aug | Introduction to the syllabus and discussion of tenses and their usage |
| 2. | 28 Aug - 2 Sep | Discussion of parts of speech : noun pronoun and adjective. |
| 3. | 4 Sep- 9 Sep | Discussion of parts of speech : adverb, conjunction and interjection. |
| 4. | 11 Sep - 16 Sep | Discussion of voices and narration. |
| 5. | 18 Sep - 23 Sep | Introduction and reading of story “God Sees the Truth, But Waits” and discussion of important questions. |
| 6. | 25 Sep - 30 Sep | Introduction and reading of story “The Model Millionaire ” and discussion of important questions. |
| 7. | 3 Oct - 7 Oct | Introduction and reading of story “The Blind Dog ” and discussion of important questions. |
| 8. | 9 Oct - 14 Oct | Introduction and reading of story “The Boy with a Catapult” and discussion of important questions. |
| 9. | 16 Oct - 21 Oct | Introduction and reading of story “The Child” and discussion of important questions. |
| 10. | 23 Oct - 28 Oct | Introduction and reading of story “The Gold Watch” and discussion of important questions. |
| 11. | 30 Oct - 4 Nov | Introduction and reading of story “Games at Twilight ” and discussion of important questions. |
| 12. | 6 Nov - 9 Nov | Introduction and reading of story “The Beloved Charioteer ” and discussion of important questions. |
| 13. | 17 Nov - 24 Nov | Introduction and reading of story “The Dog of Tithwal” and discussion of important questions. |
| 14. | 27 Nov - 2 Dec | Introduction and reading of story “Wasp's Nest” and discussion of important questions. |
| 15. | 4 Dec - 9 Dec | Introduction and reading of story “Sweat” and discussion of important questions. |
| 16. | 11 Dec - 16 Dec | Introduction and reading of story “Once Upon a Time” and discussion of important questions. |
| 17. | 18 Dec – 23 Dec | Revision and Test |

**INDIRA GANDHI MAHILA MAHAVIDYALAYA KAITHAL**

     Class- B.A.2nd Session 2023-24

    Subject- English                               Semester- 3rd

| Serial no. | Weeks | Course content |
| --- | --- | --- |
| 1 | 21 Aug - 26 Aug | Important Poetic Forms and Devices |
| 2. | 28 Aug - 2 Sep | *Sonnet XVIII*  William Shakespeare  Reading + Vocabulary +  Discussion of Questions & extended grammar |
| 3. | 4 Sep- 9 Sep | *Know Then Thyself*  Alexander Pope  Readi  Discussion discussion of Questions & extended grammar |
| 4. | 11 Sep - 16 Sep | *Elegy Written in a Country Churchyard*  Thomas Gray  Reading + Vocabulary |
| 5. | 18 Sep - 23 Sep | *Elegy Written in a Country Churchyard*  Thomas Gray  Discussion of Questions & extended grammar |
| 6. | 25 Sep - 30 Sep | *The World is Too Much With Us*  William Shakespeare  Reading + Vocabulary +  Discussion of Questions & extended grammar. |
| 7. | 3 Oct - 7 Oct | *Ode On A Grecian Urn*  John Keats  Reading + V vocabulary +Discussion of Questions & extended grammar |
| 8. | 9 Oct - 14 Oct | *My Last Duchess*  Robert Browning  Reading + Vocabulary |
| 9. | 16 Oct - 21 Oct | *My Last Duchess*  Robert Browning  Discussion of Questions & extended grammar |
| 10. | 23 Oct - 28 Oct | *When You Are Old*  W.B. Yeats  Reading + Vocabulary +  Discussion of Questions & extended grammar |
| 11. | 30 Oct - 4 Nov | *Where The Mind is Without Fear*  Rabindranath Tagore  Reading + Vocabulary |
| 12. | 6 Nov - 9 Nov | *Where The Mind is Without Fear*  Rabindranath Tagore  Discussion of Questions + Extended Grammar |
| 13. | 17 Nov - 24 Nov | *The Bangle Sellers*Sarojini Naidu  Reading + Vocabulary |
| 14. | 27 Nov - 2 Dec | *The Bangle Seller* Sarojini Naidu ,Discussion of Questions + Extended Grammar |
| 15. | 4 Dec - 9 Dec | *Another Woman*  Imtiaz Dharker  Reading + Vocabulary |
| 16. | 11 Dec - 16 Dec | Discussion of Questions + Extended Grammar  Revision & Test. |

**INDIRA GANDHI MAHILA MAHAVIDYALAYA KAITHAL**

     Class- B.A.3rd Session 2023-24

    Subject-English                               Semester- 5th

| Serial no. | Weeks | Course content |
| --- | --- | --- |
| 1 | 21 Aug - 26 Aug | Importance of English in Today’s world  :  Introduction to the novel |
| 2. | 28 Aug - 2 Sep | forms of novel, About the author Raja Rao |
| 3. | 4 Sep- 9 Sep | About the novel “Kanthapura”, Description of characters of the novel. |
| 4. | 11 Sep - 16 Sep | Reading of Chapter 1 |
| 5. | 18 Sep - 23 Sep | Reading of Chapter 2 |
| 6. | 25 Sep - 30 Sep | Reading of Chapter 3 |
| 7. | 3 Oct - 7 Oct | Reading of Chapter 3 and discussion of important Question-Answer of chapter 1 to 3. |
| 8. | 9 Oct - 14 Oct | Reading of Chapter 4 and 5. Test of reference to the context and Explanation. |
| 9. | 16 Oct - 21 Oct | Reading of Chapters 5 and 6. |
| 10. | 23 Oct - 28 Oct | Reading of Chapters 7 and 8 |
| 11. | 30 Oct - 4 Nov | Reading of Chapters 9 and 10 discussion of important Question- Answer. of chapter 4 to 10 |
| 12. | 6 Nov - 9 Nov | Reading of Chapters 11, 12 and 13 |
| 13. | 17 Nov - 24 Nov | Reading of Chapters 14, 15, 16 and 17, test of Question-Answer |
| 14. | 27 Nov - 2 Dec | Reading of chapter 18, 19 and discussion of important Question-Answer. |
| 15. | 4 Dec - 9 Dec | Word Accent and its Grammatical Function. Sentence and its types. |
| 16. | 11 Dec - 16 Dec | Introducing Intonation;  Tone Groups and Tonic Syllable, Glossary, Revision |
| 17. | 18 Dec – 23 Dec | Revision and doubt queries. |