**LESSON PLAN**

**OF**

**MUSIC DEPT.**

**UG/PG Courses**

**Odd Semester**



**2023-24**

**INDIRA GANDHI (PG) MAHILA MAHAVIDYALAYA**

**Affiliated to Kurukshetra University, Kurukshetra**

**Karnal Road, Kaithal -136027 (Haryana)**

**INDIRA GANDHI MAHILA MAHAVIDYALAYA, KAITHAL**

**Session:-2023-2024**

**Subject Name:-music (vocal) Code: B23-BMV-101**

**Class:-B.A Sem.: 1st**

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| **Sr.No** | **Date** | **Content** |
| 1 | 24 July-29 July | Theory ­–sangeet practical –swarabyas |
| 2 | 31 July-5 August | Theory – swar practical – raagyamanarohavroh and pakad Theory –vadisamvadi practical – bandish of raagyaman |
| 3 | 7 August-12August | Theory – anuvadi and vivadi practical – alap of raagyaman. Theory – thaat, practical- tan of raagyaman |
| 4 | 14 August-19 August | Theory – introduction of raag  Practical – practice of raagyaman |
| 5 | 21 August-26 August | Theory – jaati of raag  Practical –raag ,swarabyas of raagbhopali . |
| 6 | 28August-2 September | Theory- introduction of taal  Practical – arohavroh ,pakad of raagbhopali |
| 7 | 4 September- 9 September | Theory- khyalgayanshaili.  Practical – bandish of raagbhopali |
| 8 | 11 September – 16September | Theory – sthai and antra  Practical – aalap of raagbhopali. |
| 9 | 18 September -23 September | Theory – taan.  Practical – taan of raagbhopali . |
| 10 | 25 September –30 September | Theory – varjitswar .  Practical – practice of raagbhopali . |
| 11 | 3 October-7 October | Theory – alankar  Practical – alankar of raagyaman and bhopali |
| 12 | 9 October -14 October | Theory – saptak  Practical –basic alankar in shudhswar |
| 13 | 16 October-21 October | Theory – history of Indian music from vedic period to 12th century .  Practical – taal teen taal. |
| 14 | 23 October-28 October | Theory – taanpura .  Practical – taalkaharwa . |
| 15 | 30 October- 4 November | Theory – guitar.  Practical – practice of raagyaman |
| 16 | 6 November- 9 November | Theory – relationship of folk and classical music  Practical – practice of raagbhopali |
| 17 | 17 November-18 November | Theory - notation system of v.nbhatkhande  Practical - practice of teen taal . |
| 18 | 20 November-24 November | Theory – v.nbahtkhande and v.dpalustkar  Practical-.practice of raagyaman |

**INDIRA GANDHI MAHILA MAHAVIDYALAYA, KAITHAL**

**Session:-2023-2024**

**Subject Name:-Music (vocal)**

**Class:-B.A Sem.: 3rd**

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| **Sr.No** | **Date** | **Content** |
| 1 | 24 July-29 July | Practical – swarabhyas theory – alankaar |
| 2 | 31 July-5 August | Practical – raagmalkouns theory – dhrupad |
| 3 | 7 August-12August | Practical – raagmalkounsvilambitkhyal theory – khyal |
| 4 | 14 August-19 August | Practical – raag jai jaiwantichotakhyal theory – dhamar |
| 5 | 21 August-26 August | Practical - Raag jai jaiwantivilambitkhyal theory – thumri |
| 6 | 28August-2 September | Practical - Raagsudhkalyan theory – avirbhavtirobhav |
| 7 | 4 September- 9 September | Practical – taaladachoutal and deepchandi theory – introduction of taal |
| 8 | 11 September – 16September | Practical – raagsudhkalyan practice theory – nayaknayaki |
| 9 | 18 September -23 September | Practical – raagmalkouns practice theory – jaati of raags |
| 10 | 25 September –30 September | Practical - Notation – notation theory – pt. malikaarjun Mansur |
| 11 | 3 October-7 October | Practical – taaljhaptaal theory – role of science in promoting educational and cultural aspects of music during modern period |
| 12 | 9 October -14 October | Practical - Reviosn of raag jai jaiwanti theory – ustadbdegulamali khan |
| 13 | 16 October-21 October | Revision & test. |
| 14 | 23 October-28 October | Practical - Reviosn of raag jai jaiwanti theory – ustadbdegulamali khan |
| 15 | 30 October- 4 November | Practical - Revision of raagsudhkalyan theory – dhmaar revision |
| 16 | 6 November- 9 November | Practical - Revision of addachoutaal and deepchandi theory – thumri revision, placement of swar on Shruti by Bharat ahobal and lochan |
| 17 | 17 November-24 November | Revision and test |
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IndiraGandhiMahilaMahavidyalaya,Kaithal

(2023–2024)

Class– B.a3rd

Subject –musicvocal Sem.- 5th

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| **Sr.**  **No.** | **Date** | **Coursecontent** |
| **1** | **24July-29July** | Practical–swarabhyastheory–alankaar |
| **2** | **31July- 5Aug** | Practical–raagbhimplasichotakhyaltheory–raagintroduction |
| **3** | **7Aug-12Aug** | Practical–raagbhimplaasivilambitkhyaltheory–lalmanimishra |
| **4** | **14Aug-19Aug** | Practical–raagpuriyadhnashrichotakhyaltheory–lalitkalonmesangeetkasathan |
| **5** | **21Aug -26Aug** | Practical–puriyadhnashrivilambitkhyaltheory–acharyakcdbrishpati |
| **6** | **28Aug - 2Sep** | Practical-Raagtodichotakhyaltheory–raagtodiintroduction |
| **7** | **4Sep -9Sep** | Practical–taaldadratheory–introductionoftaal |
| **8** | **11Sep-16Sep** | Practical–raagtodivilambitkhyalpracticetheory–pt.vinayakraopatwardhan |
| **9** | **18Sep-23Sep** | Practical – taalsooltaalpractice theory – origin in ordevelopmentofnotationsystemmeritanddemeritofnotationsystem |
| **10** | **25Sep–30 Sep** | Practical–taakdhamar–notationtheory–criticalanalysis of thetimeteory of raags |
| **11** | **3Oct-7Oct** | Practical–raagbasantchotakhyal theory–essay onteachingofmusicthroughghranaandinstitutions |
| **12** | **9Oct-14Oct** | Practical–raagbasantvilambitkhyaltheory–revisionogvinayakraopatwardhan |
| **13** | **16Oct-21Oct** | Practical–raagkamodchotakhyaltheory–revisionoflalitkalonmesangeetkasathaan |
| **14** | **23Oct-28Oct** | Practical–revisionof taaldadra theory–revisionofacharyakcdbrishpati |

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| **15** | **30Oct-4Nov** | Practical-Revisionofraagkamodtheory–dr.laalmanimishrarevision |
| **16** | **6 Nov -9Nov** | Revisionandtest |
| **17** | **17 Nov –24nov** | Revisionandtest |